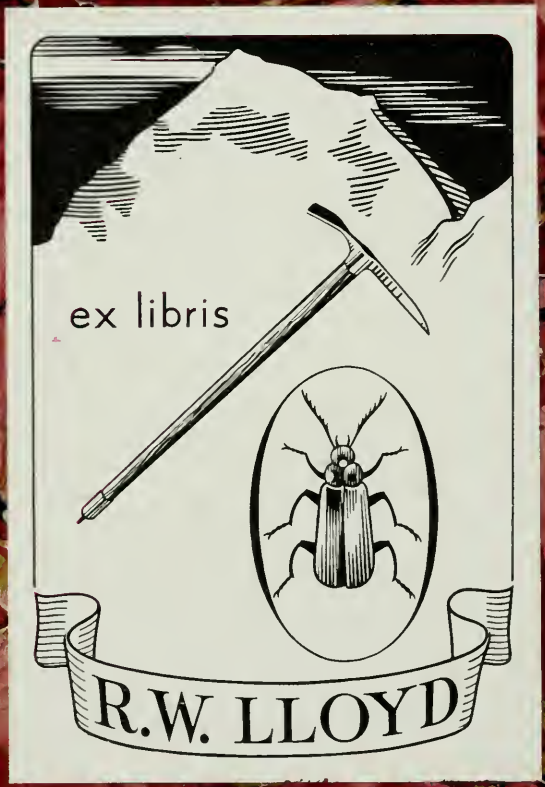
6/2/94
to
12/15/94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1894
June 16

CATALOGUE

OF

THE VALUABLE COLLECTION OF

ANCIENT & MODERN PICTURES

OF

ONLEY SAVILL-ONLEY, Esq.,

Deceased, removed from Stisted Hall, Essex;

ALSO

A few Pictures from the Collection of the late

RT. HON. LORD EBURY;

"YARMOUTH WATER FROLIC," by J. Crome, Senr.,

FROM THE COLLECTION OF THE LATE

CAPT. CHARLES W. SELWYN, R.H.G.;

ALSO

Numerous Fine Portraits by F. COTES, R.A., J. HOPPNER, R.A., Sir T. LAWRENCE, Sir J. REYNOLDS, G. ROMNEY, and other works of the Early English School:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 16, 1894

(after the Collection of the late Sir H. H. Campbell, Bart.).

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

L 158715

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 16, 1894,

AT A QUARTER TO TWO O'CLOCK.

The Property of
ONLEY SAVILL-ONLEY, Esq., deceased,
removed from Stisted Hall, Essex.

As he died at a very advanced age, it seems very likely the English pictures were bought by him direct from the artists.

ENGLISH SCHOOL.

E. CHILDE.

20 54 A COAST SCENE, morning, loading a cart with fish — Agnew
24×32

OLD CROME.

Lawrie

195 55 A RIVER SCENE, with two figures and cows on the left, and a fine group of trees on the right
19½ *in.* by 23½ *in.*

W. HOGARTH.

60 56 INTERIOR, with ladies and gentlemen playing cards — M. Colnaghi
23 *in.* by 21½ *in.*

J. HOPPNER, R.A.

1100 57 MRS. JORDAN AS "ROSALIND" Agnew
35½ *in.* by 27½ *in.*
Engraved by J. Jones and said to have been suppressed

SIR P. LELY.

18 58 A LADY, in grey dress and crimson scarf A. Smith
30 x 24

SIR P. LELY.

3 59 PORTRAIT OF A JUDGE Philpot

G. MORLAND. Shepherd

360 60 THE INTERIOR OF AN ALE-HOUSE KITCHEN, with five figures and a dog
100 to start 29½ *in.* by 24½ *in.*
Signed, and dated 1795

P. NASMYTH.

220 61 A VIEW NEAR LYNDHURST, in the New Forest Agnew
12 *in.* by 15¾ *in.*
Signed, and dated 1822

P. REINAGLE, 1823.

21 62 A LANDSCAPE, with a sportsman and dogs Cribb
12 x 14

A. STANNARD.

"one of the best painters of the Norfolk School" (Woods)

110 63 A WATER FROLIC, scene at Thorpe, on the Yare
42 *in.* by 68 *in.*

J. STARK.

Agnew

495 64 VIEW ON THE RIVER YARE, at Thorpe, near Norwich
100 to start 24 *in.* by 39½ *in.* canvas

J. STARK.

255 65 A ROAD THROUGH A FOREST, with two men fishing from a boat on the right Tooth
17½ *in.* by 25 *in.*

J. STARK.

380 66 A WOODY LANDSCAPE, with a peasant and four cows going to the water Agnew
16 *in.* by 21½ *in.*

G. VINCENT.

145 67 THE VALLEY OF THE YARE, a view near Norwich, with Whitlingham Abbey, with cows and sheep in the foreground Agnew
24½ *in.* by 34½ *in.*

F. ZUCCARELLI, R.A.

90 68 An Italian River Scene, with buildings, and figures with a white horse 40×50 Gribble

DUTCH AND ITALIAN SCHOOLS.

ARTOIS.

10 69 A Woody Landscape, with figures 40×30 Agnew

P. ANGELLES.

29 70 A Village Fair 14×20 Hilton

JAN ASSELYN.

5 71 An Italian River Scene, with figures and animals 40×50 Agnew

BOUT and BODWYNS.

6 72 Landscapes, with figures—*a pair* 6×7 Ranking

J. CALLOT.

26 73 View of Old Paris, with numerous figures; and The Etching Hilton
36×40 2

EVERDINGEN.

5 74 A Rocky River Scene, with buildings and figures Manwell
18×22

S. FERRATO.

5 75 The Madonna, with her hands clasped in prayer Arnold
14×14

OLD FRANCKS.

5 76 Centaurs, carrying off females from a banquet
14×20

D. HALS.

90 77 Interiors, with cavaliers and ladies—*a pair* Agnew 2
Signed

HUGHTENBURGH.

16½ 78 The Gardens of a Chateau, with a hawking party setting out Manwell
31½ *in.* by 26 *in.*

MARIESCHI.

52 79 The Grand Canal, Venice, with the Church of Santa Maria della Salute Cribb
30×45

18 80 The Piazza del Popolo, Rome Radley
The Companion

W. MIERIS.

150 81 AN INTERIOR, with an alchemist, a female attendant at his side, holding a letter Davis
14½ *in.* by 12½ *in.*

G. NETSCHER.

13 82 A Lady on a Terrace, with an attendant carrying fruit Manwell
18×14

REMBRANDT SCHOOL.

15 83 An Interior, with three figures and a dog Hilton
14×11

J. RUYSDAEL.

60 84 A Landscape, with farm buildings, ducks in a pool on the left, and two figures on the right Agnew
12½ *in.* by 16½ *in.*

J. RUYSDAEL.

30 85 A Woody Landscape, with a cottage, and peasants with a white horse on a road Gribble
12½ *in.* by 15½ *in.*

SAFTLEVEN.

5 86 A Landscape, with a village and peasants Hilton
8×10

SLINGELANDT.

23 87 Interior, with an old man, seated, mending a pen, a monk and another figure in the background Hilton
20 *in.* by 16½ *in.*
Signed, and dated 1680

G TERBURG.

1060 88 DRINKING THE KING'S HEALTH: an armed cavalier, bareheaded, with long hair, seated near a table in the act of emptying a tall glass; behind him stands an attendant in a tall fur cap, a pipe in his left hand, talking to a girl, who is watching his master as he drinks; another man, seated, is blowing a trumpet, from which is suspended a banner; a dog lies on the floor M. Colnaghi
100 to start
37½ *in.* by 32 *in.*—*on canvas*
Signed, and dated 1658
Exhibited at Burlington House, 1878

TITIAN SCHOOL.

3 89 THE WOMAN TAKEN IN ADULTERY 40 x 55 Agnew

J. WYNANTS AND A. VAN DE VELDE.

75 90 PEASANTS DRIVING CATTLE THROUGH AN OLD GATEWAY—*an early work* 29 *in.* by 43½ *in.* Hilton

VANDYCK.

6 91 A MAN, with long beard, black dress and cap 30 x 24 Prideaux

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The following are from the Collection of the late Rt. Hon. LORD EBURY.

R. WILSON, R.A.

52 92 A LAKE SCENE, with ruins and four figures with a boat in the foreground 30 x 36 Tooth

J. FERNELEY, 1823.

20 93 A CHESTNUT RACE-HORSE AND GROOM 36 x 42 Philpot

MURILLO.

1½ 94 THE INFANT SAVIOUR 16 x 12 Colnaghi & Co

CANALETTO.

29 95 VIEWS OF VENICE—*a pair* 13 x 18 Abrahams 2

J. S. COPLEY, R.A.

102 96 PORTRAIT OF A YOUTH, in uniform 40 x 30 Mrs L.

H. MORLAND.

16 97 THE PAPER LANTERN—*crayons* Vokins
The engraved subject 24 × 18

VAN BALEN, BREUGHEL AND VAN KESSEL. Frickenhaus

12 98 ALLEGORIES OF AIR AND WATER—*a pair* 2
50 × 40

JANSSENS.

27 99 CHARLES II., dancing at the Hague Philpot

BONIFACCIO.

10 100 ADORATION OF THE SHEPHERDS Lord Bonnemard

The following are
Sold by Order of the Executors of the late
CAPT. CHARLES WILLIAM SELWYN, R.H.G.

MURILLO (AFTER).

4 101 ST. JOHN 70 × 45 Falcke

RICHARDSON.

24 102 PORTRAIT OF POPE 18 × 14 Agnew
From the Bishop of Ely's Collection

J. CROME, SEN.

2600 103 A YARMOUTH WATER FROLIC, with numerous boats and figures Agnew
42 *in.* by 68 *in.*
From the Collection of Dr. Turton, Bishop of Ely

G. MORLAND.

120 104 The Brick Yard 14×18 Hammond

G. MORLAND.

150 105 A Coast Scene, with fishermen 20×24 Hammond

G. MORLAND.

62 106 A Landscape, with donkeys 18×22 Hammond

G. VINCENT.

290 107 A View of Norwich 24×40 Intire

J. WARD.

115 108 Interior of a Cow Shed 30×38 Hunter

COPLEY FIELDING.

145 109 A Mountainous Landscape 18×24 McLean

OLD CROME.

41 110 A Landscape, with cottage an undoubted work bought from him. Nathan

T. GAINSBOROUGH, R.A.

32 111 A Landscape, with peasant; and the engraving, by Stow 2 14×10 Marks

SIR T. LAWRENCE.

100 112 The Casket—*oval* 25×20 Shepherd
20 to start

G. H. HARLOW.

43 113 Portrait of Miss O'Neil (Lady Beecher) 30×24 Hammond

G. ROMNEY.

570 114 Direct from the family PORTRAITS OF MR. AND MRS. BROWNE—*a pair* 2 Agnew
30 *in.* by 25 *in.*

G. ROMNEY.

45 115 Direct from the family. PORTRAIT OF MISS AGNES PENNY, known as "The Beauty of Gribble
Furness" or "The Toast of Furness"
30 *in.* by 25 *in.*

F. COTES, R.A.

105 116 PORTRAIT OF A LADY, with a dog A. Walker?
49 *in.* by 39 *in.*

G. ROMNEY.

24 117 HEAD OF A LADY 20" circle Hamilton

H. LADBROKE, 1841.

55 118 BOLTON ABBEY 36x50 Hallet

G. VINCENT.

50 119 ON THE RIVER BURE, with boats, cattle and figures Agnew
10x14

J. STARK.

350 120 A FOREST SCENE, with timber waggon, horses and peasant Agnew
24x20

J. STARK.

40 121 A WOOD SCENE, with cottage and figures Gribble
17x22

SIR J. REYNOLDS. Yokino

Direct from the family
520 122 PORTRAIT OF SUSANNAH BARNARD, wife of Richard Fuller, died
April 11th, 1789 an undoubted work.
20 to start Engraved

Sold without reserve

UNKNOWN.

1 { 123 PORTRAIT OF A GENTLEMAN 36×24
124 PORTRAIT OF A GENTLEMAN 30×24 } Butley

J. HOPPNER, R.A.

52 125 PORTRAIT OF A LADY 12×16 Philpot

J. HOPPNER, R.A.

400 126 HENRIETTA ELIZABETH FREDERICA, only daughter and heiress of the Hon. Charles Vane, married to Sir William Langham, Bart., died 1807—*whole length* Davis

90 *in.* by 56 *in.*

From the Collection of the late Sir James Langham, Bart.

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.

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